

CIRCUIT 12 CONTEMPORARY Presents



**PRIVATE VIEW**

THURSDAY, 6TH SEPTEMBER  
6:30-9:30 PM

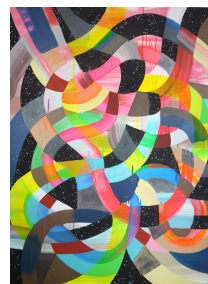
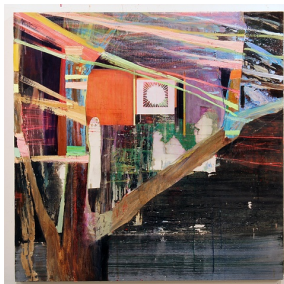
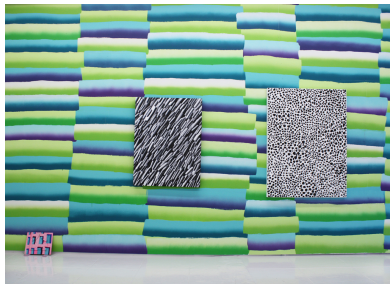
**OPENING RECEPTION**

SATURDAY, 8TH SEPTEMBER  
6-10 PM

**EXHIBITION RUNS**

09/08 - 10/09/2012

# NEW FUTURE



DALLAS, TX- NEW FUTURE, a group show featuring works by Maya Hayuk, Nathan Green, Kristen Schiele, Michael Dotson, Andrea Myers, and Morgan Blair, opens at Circuit 12 Contemporary Saturday, September 8, 2012. Exploring subject matter such as time progression, space, fluidity, deconstruction, symmetry, and beyond-each artist cleverly addresses and questions the existence of any of these ultimate principles.

These mid- career artists are the new wave, new future of sorts. By dismantling the many known components of our visual lexicon, each artist continues on a quest to further explain their perception of reality. Focusing on color, pattern, movement, and play, NEW FUTURE is a continuous effort to further explore and dismantle our perception of the now and beyond.

“Can one think in painting as one can dream in color?”  
- Yve Alain Bois

NEW FUTURE will be on view until October 9, 2012, at Circuit 12 Contemporary. For more information, contact Circuit 12 Contemporary at 214. 760. 1212, or visit us online at [Circuit12.com](http://Circuit12.com)

CIRCUIT 12  
CONTEMPORARY

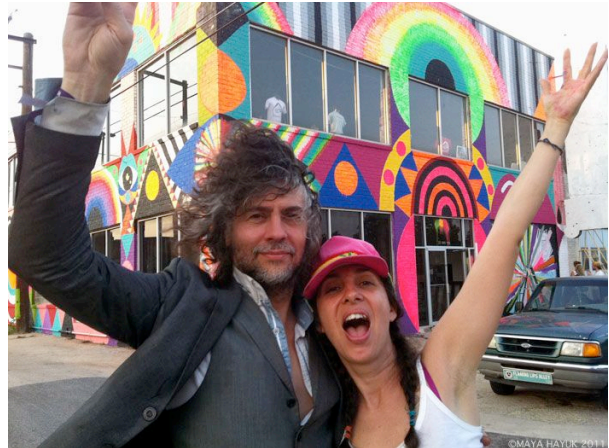
1130 Dragon Street, Suite 150  
Dallas, TX 75207  
[Info@circuit12.com](mailto:Info@circuit12.com)

## NEW FUTURE ARTIST BIOGRAPHY

### MAYA HAYUK

[MAYA HAYUK](#) obsesses with symmetry and nourishing color played out in what might be views from the Hubble Telescope, airbrushed nail art, Ukrainian Easter eggs, chandeliers, mandalas, Rorschach tests and/or holograms.

Along with her massive mural installations, Hayuk frequently collaborates with other artists and musicians. She's created album covers, videos, stage sets and posters for Rye Rye/M.I.A, The Akron Family, TV on the Radio, The Flaming Lips, Devendra Banhardt, Seun Kuti, Prefuse 73, Awesome Color, Oakley Hall, Home, Animal Collective, Dan Deacon, Bonnie Prince Billy and The Beastie Boys, amongst others.



Hayuk's work has been exhibited and published extensively internationally in galleries, museums, on the streets and in various printed and electronic media. Her book [JUST GOOD VIBES](#) on Ginko Press was released in 2007 and [ROUND THE WAY](#) was published by Nieves in 2010. She publishes hand-made screenprints with [Pictures On Walls](#) in London UK. Hayuk was a participant at [Skowhegan School of Painting and Sculpture](#), 2011.

She curated and produced [THIS WALL COULD BE YOUR LIFE](#), an on-going mural project since 2005 on the exterior walls of the now legendary and soon-to-be demolished Monster Island/ Secret Project Robot in Williamsburg, Brooklyn. On September 11th, 2011, Maya orchestrated the Paint Pour off the rooftop and down the walls of the building, drawing a curtain over years of work.

Hayuk has been a member of the artist collective [BARNSTORMERS](#) since 2002 alongside artists including Swoon, David Ellis, Doze Green and Ryan McGinness.

On September 7th, 2012, Maya opens a solo show at [Cooper Cole Gallery](#) in Toronto. On September 30th, 2012, Maya will open her solo show HEAVY LIGHTS in an 80x80x80x80x15' full-room painting at the [Bonnefanten Museum](#) In Maastricht, The Netherlands in conjunction with Mary Heilmann's solo show GOOD VIBRATIONS in the opposite wing of the same museum.

Hayuk lives in and loves Brooklyn, NY.

High res image of Maya's work can be downloaded [here](#)

## NEW FUTURE ARTIST BIOGRAPHY

### NATHAN GREEN

[NATHAN GREEN](#) was born in 1980 in Houston, TX and received his BFA in 2004 from the University of Texas at Austin. He helped co-direct Camp Fig Gallery from 2004 until it's closing in 2006 and is a founding member and partner of [Okay Mountain](#).

Nathan has most recently shown his work at Art Palace Gallery in Houston, TX, the Austin Museum of Art and the Texas Biennial in Austin, TX, Richland College in Dallas, LVL3 in Chicago, IL. and most recently at Circuit12 Contemporary in Dallas, TX



Nathan has also recently participated in Artist In Residence programs in Connecticut, New York, Vermont, Michigan, and Illinois and was a visiting artist at the University of Montana and Texas State University.

As a founding member of the Okay Mountain Collective, Nathan has recently presented new works at Freight & Volume, New York; Prospect 1.5 New Orleans, University of Houston's Blaffer Gallery and the McNay Museum in San Antonio, TX, Mark Moore Gallery in Los Angeles, CA.

Nathan's work has been featured on [THE GREAT GOD PAN IS DEAD](#), [THE HOUSTON CHRONICLE](#), [D MAGAZINE](#), [ART LIES:15 TO WATCH](#), & [THE AUSTIN CHRONICLE](#)

Download Hi-Res Image of Nathan's work [here](#)

## NEW FUTURE ARTIST BIOGRAPHY

### KRISTEN SCHIELE

[KRISTEN SCHIELE](#) creates work in painting, scenic installations and collage. Her works are inspired by stage sets, cinema, folklore, allegory, kitsch, and story telling that is psychologically dramatic and playful.

Currently, Kristens work is a celebration of nature. Stylized Rocks, Trees, Mountains, Ocean and Sky are painted sculpturally with densely colored layered oil paint on larger canvases to create a raw, clashing framework for scenes of small moments of silk screened 70s movie stills; watching TV, reading the paper, or patterns derived from craft traditions. Dream catchers, patterns from quilts and folk art symbolize magic we, as humans, have to make and offer.

Kristens work has been featured in [WHITE HOT MAGAZINE](#), [ART SLANT NY](#), [ARRESTED MOTION](#), & a studio visit with [MOMA PS1](#)

Download Hi-Res Image of Kristen Schiele's work [here](#)



## NEW FUTURE ARTIST BIOGRAPHY

### MICHAEL DOTSON

Brooklyn NY-based artist [MICHAEL DOTSON](#) is interested in the appearance of things, especially through the lens of fashion and architecture.

Dotson looks at how individuals and spaces become dressed up and made to compensate or fight against an otherwise mundane body or landscape.

Created under the principle that fascination comes out of boredom, Dotson has taken structures such as sports arenas as a point of departure to explore the aesthetic value of these spaces over their function. Through this process, the sports field environments become a seemingly arbitrary space divided by linear patterns.

Michael's work draws inspiration from video games, skate boarding and the exploration of the world around them. Michael's paintings utilize color, pattern, and movement, transforming adolescent desires into statements about the nature of discovery, creativity and play.

Michael has been featured in ISSUE #81 OF NEW AMERICAN PAINTERS, [THE DAILY SERVING](#), [NUDASHANK](#), [FECAL FACE](#), & [JUXTAPOZ MAGAZINE](#)

Download the Hi-Res image of Michael Dotson's work [here](#)





## NEW FUTURE ARTIST BIOGRAPHY

### ANDREA MYERS

Within [ANDREA MYERS](#) artistic practice, she maintains an interest in exploring the space between the two- dimensional and three- dimensional, hybridizing painting, printmaking and sculpture.

Andrea feel's her work is dependent upon various processes, such as cutting as drawing, the relationship between deconstruction and construction, and the inherent malleability and vulnerability of her chosen materials, namely fabric and paper.

She identifies herself as a painter who constructs painterly sculptures and installations. Andrea is interested in using painting as a matrix to work against and to stretch into the realms of other mediums.

She often looks to painting to inspire color and form, and extract the formal qualities to reinvent the boundaries of painting.

Andrea's work has been featured on [BOSTON.COM](#), [DESIGN BOOM](#), [ILLUSION](#), [BOOOOOO00M.COM](#), & [ART SLANT CHICAGO](#)

High-Res Images of Andrea's work can be downloaded [here](#)



## NEW FUTURE ARTIST BIOGRAPHY

### MORGAN BLAIR

[MORGAN BLAIR](#) is an artist based in Brooklyn, NY.

She is interested in using pattern, symbols, and pop culture references to explore hypothetical scenarios from a cryptic future-past.

Her work has been exhibited around the U.S. and internationally. She is available for exhibition opportunities, freelance work, private commissions, collaborations, a bicycle ride, and other projects so long as they are sufficiently cool and/or fun.

Her work has been exhibited on the east and west coasts and in Europe. Morgan holds a BFA in illustration from RISD (Rhode Island School of Design) and has worked with clients such as [The New York Times](#), [American Cancer Society](#), [Museums Press](#), [Tokion](#), [Tank Theory](#) and [Attik London](#).

Morgan has been featured on [THE CITRUS REPORT](#), [B0000000M.COM](#), [ARTFLAKES](#), [GALLERY HI JINKS](#), & [LITTLE PAPER PLANES](#)

Download a High-Res image of Morgans work [here](#)

